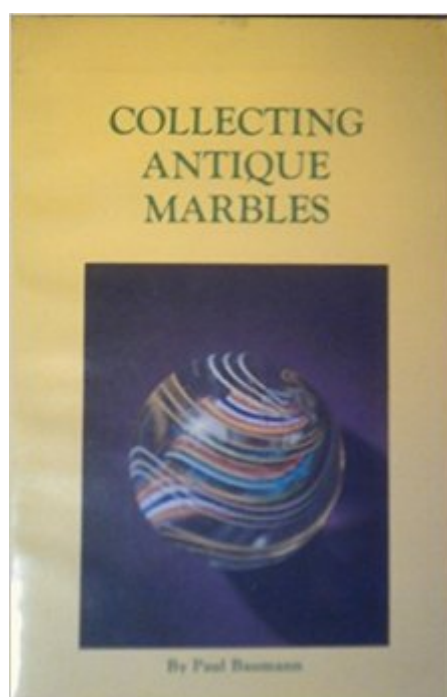


The book was found

Collecting Antique Marbles



Synopsis

Marbles evoke memories of childhood and simpler times; perhaps this is why they are collected with such enthusiasm. Marble fans won't want to be without this fantastic reference, which has been the standard collecting guide since its first publication nearly 35 years ago. *Collecting Antique Marbles* not only provides up-to-date pricing information in US dollars, it provides collecting tips and advice on the hobby every collector should know. This long-awaited 4th edition provides a full-colour look at the rarest and most collectible marbles in the world, aiding in identification and giving marble enthusiasts an eyeful of what's out there. A history of marble types and manufacturers is included in the book, as well as important information on spotting fakes and reproductions. A new chapter on Carpet Bowls joins updated chapters on German Swirls, Onionskins, Clambroths and Indians; Lutz; Sulphides and End-of-Day; Transition and Machine-Made and many more. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

I most certainly wish that I could report to you and tell you that if you were interested in collecting marbles and had to choose only one book on the subject, then this book would be the one.

Unfortunately I cannot do so. The reason for this is that there is simply no book in existence (that I am aware of) that could meet this challenge. For those of you that are interested; indeed, fascinated with this subject, I fear that you will be doomed to purchasing any number of books on the subject and fortunately for us there are many to choose from. Now that being said....This is one fine marble book! I have found it extremely useful in giving a very in-depth overview of marbles in general and a very good look at some of the various marble groups in particular. The author knows his history and

has written about his subject in a very informative and readable way. Unlike many other books concerning this subject, the author has been very careful in recording what is absolute known fact versus speculation versus rumor. There is much we do not know about the manufacturing of early marbles, different companies, and different makers and when the author does not know for sure as to the facts, he is quick to note this. I appreciate that attribute in any writer of history. This 208 page book contains over 1,200 high quality photographs along with detailed information as to how to identify marbles. One of the most helpful sections of the book; a section the author takes a lot of time with, is in dealing with potential fakes and forgeries and blatant reproductions. After reading the author's advice and sharing his knowledge, we find that it is not as difficult to identify these fakes as it would seem.

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